

Violin 2

Radio Orfeo

for string orchestra

A 1. Electric Mains Hum (G sharp, c. 50 Hz)

Charlie Barber

pizz. ♩ = 108
(snap) ϕ arco

7

sf pp mf pp pp f pp pp f

B 2. Tuning to Radio Station, No 1

13 ♩ = 96

19

pp mf pp pp f pp pp p pp

C 3. Radio Message, No 1: "Mirrors would do well to reflect again"
Allegro energico

25 ♩ = 120 div.

31

ff sf p

D unis.

36 div.

mf cresc. f ff

41 **E** unis.

p

2

Radio Orfeo - Charlie Barber

Violin 2

47 F

p *mp*

51

mf *mp*

57 G

p *mp* *mf*

63 H

p *mf*

69 I div.

p *ff*

75

p *ff*

J 4. Tuning to Radio station, No 2

♩ = 96

81 unis.

pp *p* *pp* *pp* *p* *pp*

Violin 2

K 5. Radio Message, No 2: "Jupiter enlightens those he would destroy"

87 pizz. $\text{♩} = 112$
(snap) arco

93

100

106 **L**

112 div.

118 unis.

124

f *mf* *cresc.* *sf* *p*

p *cresc.* *mf*

cresc. *sf* *f*

sf *ff* *sf* *ff*

sf *ff* *fff* *f*

cresc.

M 6. Tuning to Radio station, No 3

129 $\text{♩} = 96$

3

Violin 2

132

pp *p* *pp*

N 7. Radio Message, No 3: "One glass of water illumines the world"

Tranquillo

$\text{♩} = 60$

135 non vib.

pp *p* *p*

143 **O**

pp *p* *dim.*

151 **P**

pp *p*

159 **Q**

p *p* *p*

R 8. Tuning to Radio station, No 4

$\text{♩} = 96$

167

pp *p* *pp* *pp* *p* *pp*

S 9. Radio Message, No 4: "Silence is twice as fast backwards"

Allegro energico

$\text{♩} = 120$

173 div.

ff

177

sf

Violin 2

181 **T** unis. *p* *mf* *cresc.* *f*

186 div. *ff* **U**

191 2

197 **V** unis. *mp* *mf* *mp*

204 **W** *p* *mp* *mf*

210 **X** *p*

216 *mf* *p* *ff* **Y** div.

222

226 *ff*